

AEA / 5'6"

# JOHN MICHAEL COPPOLA

he / him / his

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## **BROADWAY/TOURS**

JERSEY BOYS	Frankie Valli* u/s, Swing/Dance Cap.	Dodger Theatricals (Chicago Company)
JERSEY BOYS	Frankie Valli u/s, Swing	Dodger Theatricals (Vegas Company)
HOT SHOE SHUFFLE	Slide* /Slap* /Joey* (u/s)	US/Canadian Tour; D. Atkins Dir/Chor.
42ND STREET	Andy Lee u/s, Ensemble	European Tour; Wolfgang Bocksch Prod.
SHE LOVES ME	Arpad Laszlo	Niko Assoc. (1st National Tour)

## **OFF BROADWAY & NEW YORK**

FLIGHT OF THE LAWNCHAIR MAN	TV Reporter	NYMT; Lynn Taylor-Corbett, Dir./Chor.
IN THE WINGS+	Nicky u/s (Supporting) / ASM	Promenade Theater; Jeremy Dobrish, Dir.
A NAUGHTY KNIGHT+	Guard Three (Principal)	The Duke Theater; William Martin, Dir.

## **REGIONAL & STOCK**

ON YOUR FEET	Phil (Record Producer) / Ensemble	Drury Lane Theatre; L. Salgado, Dir./Chor.
COMPANY	Bobby	Williams Street Rep; Rich Kuranda, Dir
SIGNS OF LIFE (READING)	Kurt	Victory Gardens; Elanor Reissa, Dir.
FOR THE BOYS	Male Quartet/Ensemble	Marriott Theater; Marc Robin, Dir/Chor
THE ORIGINAL GREASE	Kenickie (replacement)	American Theater Co; PJ Paparelli, Dir
ANNIE, GET YOUR GUN	Indian/Ensemble	Ravinia Festival; Lonnie Price, Dir
FLIGHT OF THE LAWNCHAIR MAN	TV Reporter/Dance Captain	Goodspeed; Lynn Taylor-Corbett, Dir/Chor
FORBIDDEN BROADWAY	Man 1	Forbidden Broadway NY, Producers
SHE LOVES ME	Arpad Laszlo	Pittsburgh CLO; Van Kaplan, Dir
SINGIN' IN THE RAIN	Don Lockwood	Gray Wig Productions
SINGIN' IN THE RAIN	Cosmo u/s* , Rod	Westchester B'way; J. Corti, Dir/Chor
HOW TO SUCCEED IN BUSINESS...	J. Pierrepont Finch u/s*	Stages St. Louis; Michael Hamilton, Dir
ME & MY GIRL	Bill Snibson u/s	Gateway/Candlewood; G. Griffin, Dir
42ND STREET	Ensemble	Westchester B'way; R. Skinner Dir/Chor.

+ Denotes World Premiere      \* Denotes Performed as Understudy

## **CONCERT**

THE FOUR C NOTES: <i>Recreating the Music of Frankie Valli &amp; the Four Seasons</i>	Producer/Writer/Director/Choreog. & Featured Artist	Spirit Art, LLC, Productions Touring Nationally
A JERSEY VOICE: <i>Sinatra to Springsteen... and Everyone in Between</i>	Producer/Headliner	Spirit Art, LLC, Producers Touring Nationally

## **FILM & TELEVISION**

59TH PRIMETIME EMMY AWARDS	Musical Guest (w/cast of JERSEY BOYS)	FOX Television
SWEET AND LOWDOWN	Club Patron	Sweetheart Productions; W. Allen, Dir

## **EDUCATION & TRAINING**

AAS Performing Arts / Drama, Westchester Community College;  
1993-94 Curriculum Award for Excellence in Drama  
School for Film and Television: *Commercial I & Commercial II*: Joan See & L. J. Ganser;  
Voice: Katie Agresta, Christopher Schuman  
Dance - *Tap*: Germaine Salzberg/Broadway Dance Center, Kelly Harris *Jazz*: Hector Guerrero, Paige Porter  
*Beginner Ballet*: Cynthia Vallone/Broadway Dance Center, Paige Porter

## **SPECIAL SKILLS**

Vocal Range: Bari-Tenor w/Falsetto (4 Octaves: F<sup>2</sup> - F<sup>6</sup>), *Excellent* Understudy Abilities, *Excellent* Part Singing Skills, Juggling, Playing the Drums, Most Sports, Automatic/Standard Shift Driver, Illinois License (auto), Good with Character Voices & Dialects, Director, Choreographer

[www.johnmichaelcoppola.com](http://www.johnmichaelcoppola.com)